

# **BUDUĆNOST U RUŠEVINAMA / EKOLOGIJE BUDUĆNOSTI FUTURE IN DEBRIS / FUTURE ECOLOGIES**

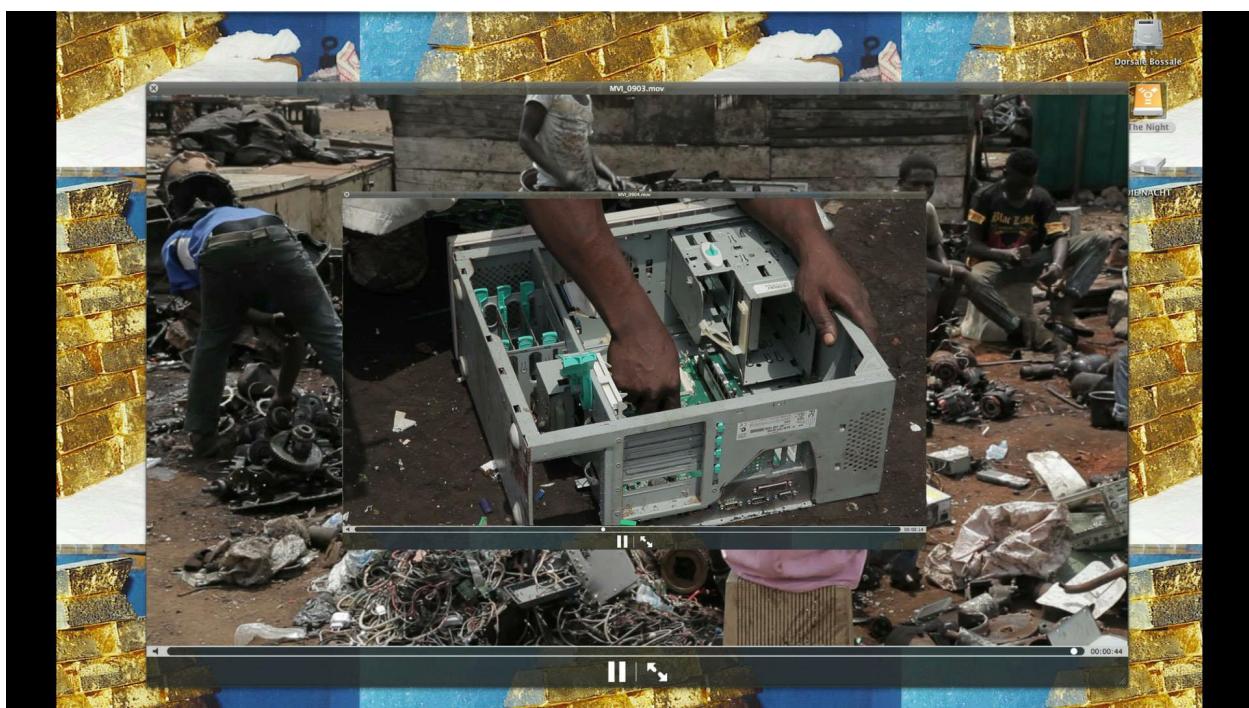
*predstavlja:*

**Louis Henderson**

**Predavanje umjetnika / Artist lecture**

11.05.2021 u 20h / zoom platforma

(link u produžetku obavještenja)



**Louis Henderson / All That is Solid, 2014**

Colour / B&W, 5.1 Surround, 16:9;

15 minutes. Courtesy of the artist and LUX

(film možete vidjeti na izložbi *Budućnost u ruševinama*, Fondacija Petrović Njegoš, Dvorac na Kruševcu / 1 sprat)

Rad Louis Hendersona *All That is Solid* (2014) je studija o e-recikliraju i neokolonijalnom rudarstvu snimljena na deponiji elektronike Agbogbloshie u Akri i ilegalnim rudnicima zlata u Gani. Video gradi vizuelnu kritiku kojom se ruši kapitalistički mit o nematerijalnosti nove tehnologije otkrivajući težinu minerala koja uzemljava *oblak* u njegovom zemaljskom porijeklu.

Louis Henderson's *All That is Solid* (2014) is a study of e-recycling and neo-colonial mining filmed in the Agbogbloshie electronic waste ground in Accra and illegal gold mines of Ghana. The video constructs a visual critique to dispel the capitalist myth of the immateriality of new technology – revealing the mineral weight with which the cloud is grounded to its earthly origins.

**Louis Henderson** je filmski stvaralač i pisac koji eksperimentiše sa različitim načinima rada sa ljudima kako bi se pozabavio i preispitao naše trenutno globalno stanje definisano rasnim kapitalizmom i uvek prisutnom istorijom evropskog kolonijalnog projekta. Od 2017. godine, Henderson radi u umjetničkoj grupi The Living and the Dead Ensemble. Sa sjedištem između Haitija i Francuske, ova grupa se fokusira na pozorište, pjesmu, slam, poeziju i film. Njihov prvi dugometražni film Ouvertures dobio je posebnu nagradu FIPRESCI na 70. Berlinskom međunarodnom filmskom festivalu 2020. godine. Njegova djela su prikazana na raznim međunarodnim filmskim festivalima, u umjetničkim muzejima i na bijenaliima, a distribuiraju ih LUX i Video Data Bank. Živi i radi u Parizu.

**Louis Henderson** is a filmmaker and writer who experiments with different ways of working with people to address and question our current global condition defined by racial capitalism and the ever-present histories of the European colonial project. Since 2017, Henderson has been working within the artist group The Living and the Dead Ensemble. Based between Haiti and France, they focus on theatre, song, slam, poetry, and cinema, their first feature film *Ouvertures* was awarded a FIPRESCI special mention at the 70th Berlin International Film Festival 2020. His work has been shown in various international film festivals, art museums, and biennials and is distributed by LUX and Video Data Bank. He lives and works in Paris.

*BUDUĆNOST U RUŠEVINAMA* kuratorke Natalije Vujošević, u partnerstvu sa Filmskim centrom Crne Gore i u saradnji sa Fondacijom „Petrović Njegoš“ i Institutom za savremenu umjetnost, dio je programa *EKOLOGIJE BUDUĆNOSTI*, projekta *TU SMO: Pokretne slike umjetnika (WE ARE HERE: Artists' Moving Image)*, British Council-a i LUX-a, koji je razvio kurator Tendai John Mutambu, British Council i LUX. *EKOLOGIJE BUDUĆNOSTI* se Zapadnom Balkanu predstavlja kroz seriju izložbi, projekcija i događaja, koje uređuje šest kuratora iz regiona.

*FUTURE IN DEBRIS*, curated by Natalija Vujosevic in partnership with The Film Center of Montenegro, is realised in cooperation with the "Petrović Njegoš" Foundation and the Institute for Contemporary Art (NVU).

*FUTURE IN DEBRIS* is part of *FUTURE ECOLOGIES*, a programme from *WE ARE HERE: Artists' Moving Image from the British Council Collection and LUX* developed by Tendai John Mutambu, British Council and LUX. In the Western Balkans, *FUTURE ECOLOGIES* is presented through a programme of exhibitions, screenings and public events, curated by six curators from the region.

#### **Link za pristup predavanju:**

Topic: Future in Debris / Artist talk - Louis Henderson

Time: May 11, 2021 08:00 PM Europe/Podgorica

Join Zoom Meeting

<https://us02web.zoom.us/j/3364842045?pwd=SWVld3pDR0xaSG1IRHlwMkQxWmdHdz09>

Meeting ID: 336 484 2045

Passcode: L8Dfqv

